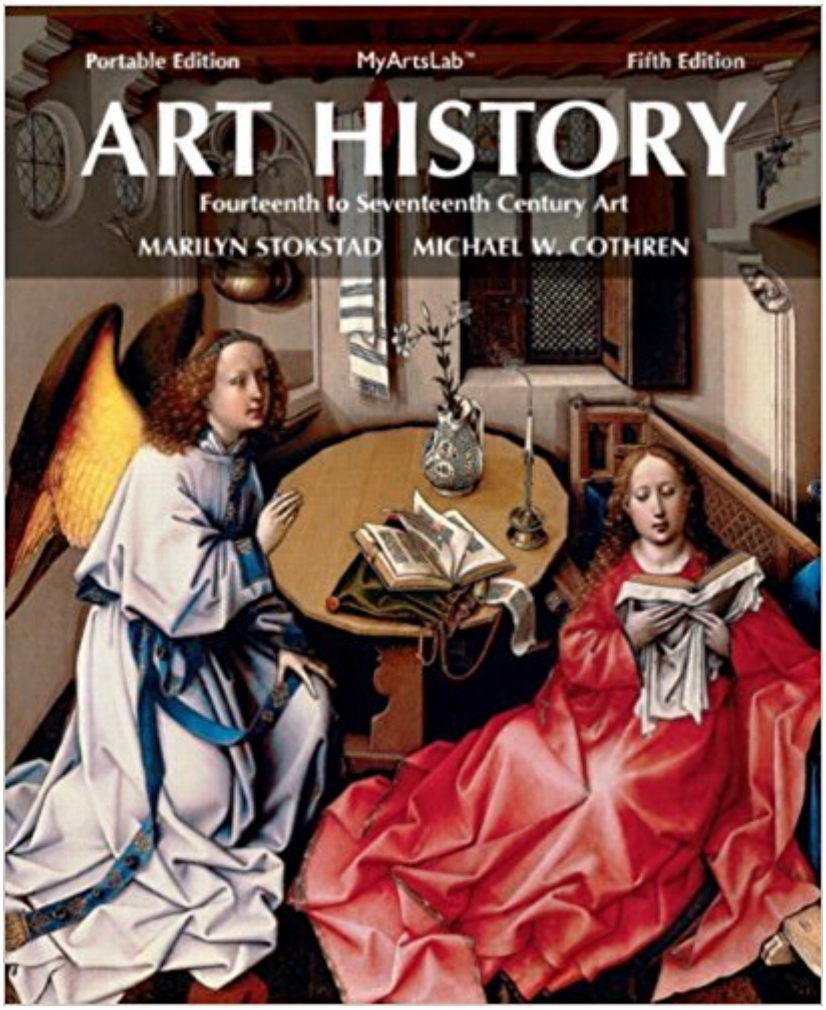
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Art History Portables Book 4 (5th Edition)



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Synopsis

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for todayÃ¢â ¬â„¢s students. Ã Â Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Ã Â Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts.Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase studentsÃ¢â ¬â„¢ success with a personalized, digital and a highly mobile learning experience.Ã Â Ã Â Ã Â A better teaching and learning experience This program will provide a better teaching and learning experienceÃ¢â ¬â œfor you and your students.Ã Â HereÃ¢â ¬â„¢s how: Personalize Learning Ã¢â ¬â œ MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital Ã¢â ¬â • Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile Ã¢â ¬â • Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking Ã¢â ¬â • Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students Ã¢â ¬â • Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors Ã¢â ¬â • With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course.Ã Â Ã Â NOTE: MyArtsLab does not come automatically packaged with this text. Ã Â If you want just Art History Portable Book 4 with MyArtsLab order the ISBN below: 0205949355/ 9780205949359 Art History, Portable Book 4 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873790 / 9780205873791 Art History Portable Book 4 Ã Â If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card

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Customer Reviews

Ã¢â ¬Å“An excellent resource accessible to first-year and other students, but full of information to keep all readers interested through excellent writing and examples. It is beautifully illustrated and the electronic support is superb.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â William Ganis, Wells College Ã Â Ã¢â ¬Å“Thorough, thought-provoking...Excellent imagery and great plans and photos of architecture.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Elizabeth Olton, The University of Texas at San Antonio Ã Â Ã¢â ¬Å“Stokstad/Cothren offers students access to knowledge about global art and its historical contexts while presenting information in a manner that will entice students to actually want to learn more.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Eleanor Moseman, Colorado State University Ã Â Ã¢â ¬Å“Comprehensive. Intelligent, yet accessible for students. Provides strong historical and geographical context and framework for the students, as well as detailed analyses of works of art from cultures around the globe.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Deborah Haynes, University of Colorado, Boulder Ã Â Ã¢â ¬Å“Good historical overview, good quality images (including those available for us digitally Ã¢â ¬â œ thank you), excellent digital resources.Ã¢â ¬Â• Ã Â Ã Â Ã Â Ã Â -Ã Â Denise Budd, Bergen Community College Ã Â

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National

WomenÃ¢â ¬â„¢s Caucus for Art. In 1997, she was awarded the GovernorÃ¢â ¬â„¢s Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the UniversityÃ¢â ¬â„¢s Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri Ã Â Michael W. Cothren is Scheuer Family Professor of Humanities and Chair of the Department of Art at Swarthmore College, where he has also served as Coordinator of Medieval Studies and Chair of the Humanities Division.Ã Â Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on visual narrative and on theory and method, but he particularly enjoys teaching the survey to Swarthmore beginners.Ã Â His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled Picturing the Celestial City.Ã Â Michael is a consultative curator at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching, writing, or pursuing art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

Rented this textbook for my art history class in undergrad. The book starts of with basic art terms (called starter kit) which is great if you have no idea what kind of terminology art uses. The book then goes on to give an introduction of art and art history which is also nice. This book had a lot of useful information and really went in depth on each topic. There were also questions at the end of the chapter that you can answer. You can also get the MyArtsLab if you want take a closer look at the artwork (I didn’t get it.. It’s optional). Overall, It was a great read on the history of art.

This textbook was required by a class and panicked when I saw the prices for buying it. Being able to rent it cut the price to a third and made it affordable. Had I realized the quality of the info and the readability of the text, I might have considered continuing the search for a cheaper used copy to purchase, rather than rent. $60 for a rental is a lot and most textbooks I’ve found are not worth that. This one would be worth buying for that price (but not the almost $300 a new one goes for). Because mine was used, it did not include the MyArtsLab disk. I could have purchased it for $100, but after discussing it with my professor, decided to take the risk that I might not have access to some info and risk a lower grade. She didn’t think it would cost me more than a letter grade. She

was right. I was able to use what was in the book to learn the material and write the thorough critiques/comparisons she expected for class.I had to do some small amount of Internet searching for the extra insights needed for some of the assignments, but I was able to easily find what I needed in the book, without the expensive "publisher's content" available with the MyArtsLab purchase. (I made an A!)

just what it sounds like, but i wish it would lay out some of the distinct characteristics of the art in the chapters by time-period, I also wish it would have a vocabulary list at the end of the chapter, which vocabulary is not really very full. it is missing terms. I wish it would section off the each chapter under bolded or underlined sections according to painting, and it does not have a lot of paintings in it. it feels more like a shortened version of a bigger book. it doesn't seem to describe or explain the paintings symbols or styles very much, it mostly just explains the context in which the painting was given and the art theory. I really thought that art history was looking at the art in it's context with the composition, yes, but also what was going on in the picture, why some things are the way they are, what philosophy related to what parts of the paintings. Analysis is a big part of any art history class, a part which i thoroughly enjoy, and just some of the history is in there and some descriptions of the paintings, the painters, but not in much detail even. i would rather have a bigger book than not enough detail. This is from a student who has to read the book for class, but i've found i can pass the class just fine without the book.

I took two Art History classes that used these books, volume 1 and 2.I've kept both of them and am re-reading them and looking through them long after finishing those classes.After buying these I found that for the same price you can get a version of these volumes that comes with either a CD or access to materials on-line (I've forgotten which)...so look for that if you are planning a purchase.Otherwise these books are generally well laid out and have a wealth of information on the various eras and subjects they cover.

Book came quickly, described accurately by vendor, just expensive for its size and I think it's part of the original volume, which I think is now split into three volumes, making it a bit more expensive. On the other hand, it's a good book, lots of pics and text anayzing the pics. I feel like I got my money's worth

Very interesting and informative textbook for learning about art history. I was required to purchase

this book for a class I took while working on my Associates degree and I was actually impressed with the textbook, which lets be honest...that isn't usually the case. It is full of interesting information as well as beautiful artwork. I would definitely recommend this textbook for anyone who wants to learn more about art history.

One of the nicest textbooks I have ever used! The text was interesting and very readable, the maps and history really added to the art. The only drawback, and it is a biggie in an art book, is the printing. The pictures of the subject art MUST be exactly of the piece being described. Fail!Unfortunately the colors in this entire book are off. The described "midnight blue sky" is BLACK. "The lovely pink stone" is TAN. The "rich red of the tapesty" is ORANGE and I could go on. What I had to do was look up the works of art on my computer to see what they REALLY looked like. Such a shame when you have good, descriptive text on high quality thick pages.It makes me wonder if the fact that this has a Pearson Art Lab available for it if they are not concerning themselves with the text and only making sure the electronic version is correct? That would be dirty pool for students such as myself who barely afford our text books and don't purchase the Pearson when it is optional.On the plus side, this book came from URent and was advertised as used. I kid you not, this text book was absolutely pristine in condition, in fact it was far better than the "New" textbook I received from for another class. This book looked brand new when I received it and I can't say enough good things about URent.

No pages were missing, thankfully. However the book has seen better days. I received the book with some water damage on the front portion; bottom of the spine ripped; and the cover was curling back. Luckily all the information was legible. There are brief notes in it from previous people, but no inappropriate doodling.

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